Ann Hamilton is recognized for her large-scale multimedia installations, performance pieces, and public projects. Her talk invites faculty and students – across the sciences, literature, humanities, and the arts – to engage in the material and tactile experience of language. Hamilton will address how her practice and artworks have evolved over time in response to the sites and communities where she creates as part of a visit to Oregon State University related to her creation of a permanent artwork for the renovation of Cordley Hall.

Accommodations for disabilities may be made by contacting CLA.events@oregonstate.edu.